



iEnglish 9 Course Syllabus

FIRST GRADING PERIOD					
DAYS	LESSON NO.	CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES
UNIT 1: OLD ENGLISH PERIOD UP TO CLASSICS					
8	1	Beowulf	Demonstrates understanding of how Anglo-American literature and other text types serve as means of enhancing the self; also how to use processing, assessing, summarizing information, word derivation and formation strategies, appropriate word order, punctuation marks and interjections to enable him/her to participate actively in a speech choir.	Actively participates in a speech choir through using effective verbal and non-verbal strategies based on the following criteria: Focus, Voice, Delivery, Facial Expressions, Body Movements/Gestures and Audience Contact.	- Read and appreciate an Old English Literature. - Identify the distinguishing features of notable Anglo-American lyric poetry, songs, poems, sermons, and allegories. - Explain the different elements of short stories. - Share prior knowledge about a topic.
8	2	Vocalize! Sounds of English			- Process information mentioned in the text listened to. - Explain how words are derived from the names of persons and places. - Differentiate segmental and suprasegmental sounds of English. - Use the appropriate segmental (sounds of English) and the suprasegmental when delivering lines of poetry and prose in a speech choir.
6	3	Practice It! Verbs			- Define and identify the three basic types of verbs (action, linking, and auxiliary verbs). - Use action, linking, and auxiliary verbs in making a sentence. - Explain the key features of literary writing.
8	4	Canterbury Tales			- Read and appreciate Medieval English Literature. - Explain how the elements specific to a genre contribute to the theme of the text. - Analyze the character based on speech, actions, and motivations. - Explain the literary devices used – allusion.